

Luis Resto

"Pianist-keyboardist Luis Resto spent years as one of Detroit's best-kept secrets, lending his supple fingers to albums from artists as diverse as Anita Baker, Patti Smith and his first big gig, Was (Not Was). The real breakout arrived earlier this decade, when Resto became one of Eminem's go-to studio collaborators: That's his piano figure you've heard countless times at the start of "Lose Yourself," which earned him an Oscar for his co-writing efforts."
- Brian McCollum, Detroit Free Press

Luis Resto is known as one of most creative and accomplished musicians and songwriters active in Detroit today, with a recording resume that ranges from Patti Smith and Iggy Pop to chart-topping hip hop artists such as Jay Z, B.o.B. and 50 Cent, and of course, Eminem.

A seminal member of the groundbreaking Was (Not Was), Resto was highly influential in the development of that Detroit band's avant-funk ethos. As Was (Not Was) began its extended hiatus, Resto became a sought-after session musician, lending his talents to a wildly diverse collection of celebrated recording artists including Stevie Nicks, Mel Torme, Anita Baker and the legendary Highwaymen (Willie Nelson, Waylon Jennings, Kris Kristofferson & Johnny Cash).

"My strength is to come in and channel the person I am around, I am able to interpret what the artist wants and not get in the way," Resto says.

Luis raised his profile significantly in 2001, hitting the stratosphere when he began a working collaboration with Marshall Mathers on The Eminem Show, a relationship that continues to this day.

As Eminem's songwriting foil and live keyboard player, Resto composed music for the hit film 8 Mile and was co-writer of "Lose Yourself", the smash single which spent 12 weeks atop Billboard's Top 100 and garnered Luis both a Grammy and an Oscar. He continues to work with Eminem as a songwriter and keyboardist on both recording projects and in live concert. The release of Eminem's chart-topping Recovery album in 2010 brought about much critical acclaim, most notably the single co-written by Luis, "Not Afraid" which shot straight to the #1 spot on Billboards Top 100 in its first week and received multiple GRAMMY nominations including Best Rap Song.

Luis' most recent recognizable work has been the musical arrangement and choir production for the use of "Lose Yourself" in the popular 2011 Chrysler 200 commercial featuring Eminem.

Amidst all of the excitement, he has simultaneously embarked on a solo career, releasing his debut Combo De Momento album and finally stepping into the spotlight performing his own compositions.

"Luis Resto is the Iron Chef of music. He crosses stylistic borders with diplomatic immunity; his unique artistic vision knows no bounds. Luis has got that funky stank of genius all over him!"
- Don Was